



Help the Homeless Art Auction

SATURDAY 17 JUNE Registration from 3pm. Performance by The Starlight Hotel Choir 5pm. Auction 5.30pm. Refreshments provided

VENUE: FREMANTLE TOWN HALL

Parking: Henderson St Carpark

Open for viewing Friday 16 June: 3 - 5pm, Saturday 17 June: 1pm - 5pm, Auction 5.30pm

Telephone bids available
Mastercard, Visa, eftpos only
No cheques, cash or Amex

Catalogue 2017



1. Susie Marwick Sardine Tin (small)

Giclee on canvas in tins 10 x 6cms (Contents of all tins donated to St Patrick's Community Support Centre)
Studied Graphic Design at James St Technical College, apprenticeship in Shoemaking and Leatherwork in 1979. Teaching Arts Access workshops regional and remote WA, and Fremantle Arts Centre. Exhibiting since 1986, won the People's Choice Prize at Castaways Sculpture Awards in 2009 and the major Alcoa Award at Castaways in 2013.

2. Susie Marwick Sardine Tin (small)

Giclee on canvas in tins 10 x 6cms



3. Helen Coleman Solitude, Homeless Project

Photography, encaustic
41 x 41cms

Estimate from \$200 - \$300

Emerging artist based in Mandurah. Works are part of a project initiated by the artist where homeless people were given disposable cameras to document their lives. The images were then enhanced by Coleman utilising an encaustic process involving adding a molten beeswax layer to the works, providing depth and translucency. The project offered a rare chance to empower the participants with their own voice through imagery, and provide a deeper understanding of their lives. Collections: St John of God Murdoch Hospital.



4. Helen Coleman Winter Sun, Homeless Project

Photography, encaustic 41 x 41cms
Estimate from \$200 - \$300

5. Lyn Franke Wildflowers in Red

Machine embroidery, silk organza, threads
58 x 58cms

Estimate from \$900 - \$1,390

Born in Perth, where she gained formal tertiary qualifications.

She has won over 30 art awards and her works are represented in private and corporate collections in Australia and internationally.

Participated in numerous solo and group exhibitions both locally and in Sydney, Melbourne and Bahrain. In 2015 one of over 200 artists Australia-wide commissioned by the Luciano Benetton Collection in Italy for the book *Imago Mundi, Contemporary Australian Art series* published 2016, with plans to tour at a later date.





**6. Bruce Malloch
Sentinel Rd (Walpole)**

Oil on board 22 x 13cms
Estimate from \$300 - \$500
Born Cottesloe 1936, Esperance-based artist, studied at Perth Technical College, has gained a strong following over a career spanning 46-plus years. 23 solo exhibitions and numerous joint shows in Australia, UK and USA. Works held in the collections of corporations in Australia and private collections in the USA, Japan, UK,



**7. Bruce Malloch
Checking the edges (near Walpole)**

Oil on board 22 x 13cms
Estimate from \$300 - \$500



**8. Cher Shackleton
Shino glazed wood-fired bottle**

Clay Height 20cms Estimate from \$120 - \$170
Cher is a wood and soda firer. Currently President Ceramics Arts Association of WA, and lecturer at Central TAFE. Represented in Sydney by Kerry Lowe Gallery and CB Blim Gallery Nevada USA. Exhibitions in Qld, ACT, NZ, USA and many in WA.

**9. Cher Shackleton
Voucher for 2 hour introduction to clay for 4 - 6 people at Shackleton Studio**

Estimate from \$400 - \$600

**10. Brian Simmonds
Point Walter Jetty**

Charcoal and pastel
35 x 49cms
Estimate from \$400 - \$700 includes book *The River*

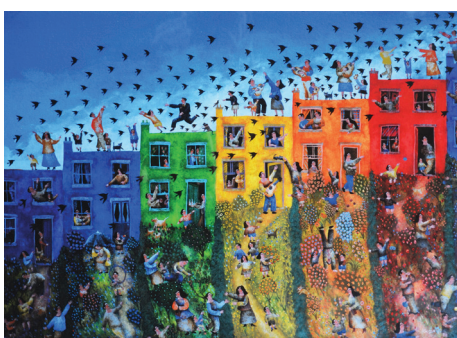
Born Subiaco 1958, nominated for the Children's Book Council Crichton Award for his illustrations in *Lighthouse Girl*, published by Fremantle Press in 2010. Short-listed in the Premier's Book Awards for the follow up book *Light Horse Boy*. Has won numerous awards since the 1970s. Collections include Sir Peter Cosgrove. Original work from the book *The River*.



**11. Delma White
In the Pink**

Oil 51 x 61cms
Estimate from \$850 - \$1,100

Perth-based artist, has won numerous awards. She is passionate about raising awareness of the fragility of our unique bushlands, aiming to convey the excitement of discovery of the flora of WA in her work which always depicts the environment where the flower is found. Capturing light is a key element in her detailed works. Exhibitions include the Florence Biennale, the South Nevada Museum of Fine Arts and the *Friends of the Melbourne Botanic Gardens Art Awards*. Represented by Boranup Gallery, Margaret River; Monet Gallery, South Guildford and Williams Woolshed, Williams.



**12. Harry Bilson
What's What? When's When? And Who's at the Zoo?**

Limited Edition print 34/99 25 x 35cms
Estimate from \$200 - \$300

Born 1948. Icelandic-based artist who exhibits around the world. Lived in various countries - Hong Kong, USA, Canada, Ireland, and in Australia during the 1990s. His exuberant works celebrate the joy of life. First solo show at the age of 21, and regularly exhibited at the British Royal Academy Summer Shows. Collections include former Prime Minister Bob Hawke, Clint Eastwood, Zsa Zsa Gabor, The Romanov Collection.

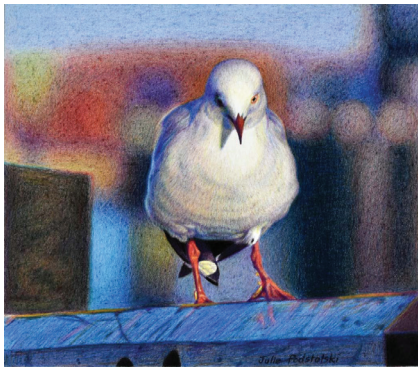


**13. Ian de Souza
Waiting for the Music** from the Tales of a Tura Traveller series

Acrylic on canvas, 40 x 50cms Includes catalogue containing interview with the artist.

Estimate from \$900 - \$1,500

Born in Malaysia in 1939, at 15 was studying to be a Redemptorist missionary priest in NSW. Moved to Perth to study art, then spent 10 years in France, travelling the world as a musician before moving to Fremantle in 1981. Exhibited widely, including in Victoria, NSW, SA, ACT, USA, France. Works in major collections. Represented by Linton & Kay Galleries, Perth; Galerie O March du Palais, France and Taksu Galleries, Singapore and Malaysia.



14. Julie Podstolski
The Humble Seagull

Coloured pencils on paper 21 x 25cms
 Estimate from \$1,200 - \$1,500
 Full-time artist since graduating from School of Fine Arts, University of Canterbury, New Zealand in 1980. Originally painting in oils, for the past 23 years she has worked exclusively with coloured pencils. Works in national and international collections, and has received around 50 art awards.

The Humble Seagull: "A humble seagull walks across a plank of wood early on a winter's morning on Fremantle's waterfront."

Koaki Presides at Tea: "Geisha Koaki presides over the tea ceremony before a spring dance performance (Miyako Odori) in Kyoto."



15. Julie Podstolski
Koaki Presides at Tea

Coloured pencils on paper
 37 x 41cms
 Estimate from \$2,200 - \$2,700



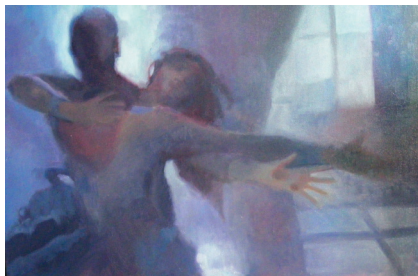
16. Luda Korczynskij
WA Donkey Orchids

Ceramic
 48 x 20cms
 Estimate from \$500 - \$900
 Ceramic artist for over 40 years. Decorating technique developed from her Ukrainian background. Finalist in the Black Swan Heritage Award in 2012. Last solo Moores Building Contemporary Art Gallery 2015, explored her family history before arriving in WA on the first boat of refugees from war-torn Europe in 1949. Works in collections such as WA Opera, councils and abroad.



17. Anne McCaughey
Two as One

Oil on canvas
 51 x 77cms
 Estimate from \$1,200 - \$1,300
 Born in Northern Ireland, trained and worked as an illustrator in the 1980s and has lived and worked in Fremantle for the past 12 years. Finalist in the Mandorla Prize for religious art in 2012 and Second Prize in the Black Swan Prize for Portraiture in 2012.

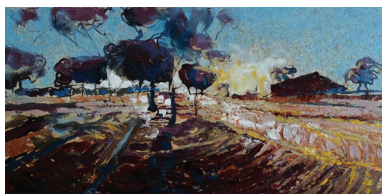


18. Camilla Loveridge
Rethink 1, Rethink 2 (diptych)

a. Encaustic and oils, balga resin on steel
 b. Steel and enamel 24 x 40cms each
 Estimate from \$1,000 - \$1,200 each
 BA Fine Arts, Grad Dip Ed, MA Creative Arts.
 "Drawing has always been my passion. During my studies as a young printmaker at university, I realised my commitment to the aesthetics inherent of a mark on a ground or a surface: scribbles, incidental marks and delineated lines. Figurative and non-representational drawing became my means of investigation and expression, and engages me still."

19. Lindsay Pow
Waganno Station 1

Oil on canvas
 26 x 51cms
 Estimate from \$400 - \$600



Award-winning artist Lindsay Pow has been painting for over 40 years and is regarded as one of Australia's leading landscape artists. Over 30 solo exhibitions. His paintings are held in State galleries throughout Australia and in numerous public and private collections throughout the world. In 2010 was nominated as a National Living Treasure by his former high-school, Applecross High School Special Art.



20. Lindsay Pow
Waganno Station 2

Oil on canvas 26 x 51cms
 Estimate from \$400 - \$600



21. Roma Cucina
 Restaurant voucher
 Valued at \$100

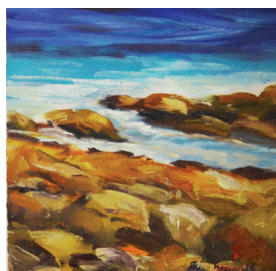


22. Ian de Souza
Simply Cats
 Limited issue signed print
 90 x 29cms
 Estimate from
 \$500 - \$850

24. Susie Marwick
Sardine Tin (medium)
 Giclee on canvas in tins
 11 x 7cms

25. Susie Marwick
Sardine Tin (medium)
 Giclee on canvas in tins
 11 x 7cms

26. Brian Simmonds
Two oil sketches on one canvas
 Oil on canvas 21 x 53cms
 Estimate from \$250-\$500
 Produced as examples for students in class.



27. Brian Simmonds
Two oil sketches Sea and Bush
 Oil on canvas
 a. 31 x 38cms b. 29 x 41cms
 Estimate from \$250 - \$500 for both



28. Audrey Greenhough (1903-91)
Floral Still Life (1965)
 Watercolour 31 x 25cms
 Estimate from \$300 - \$400
 Taught by Percy Ivor Hunt. Life member of the Perth Society of Artists. Was included in Western Australia Jubilee Exhibition 1951, solo Fremantle Arts Centre 1983. Included in *Towards Perth* at Lawrence Wilson Art Gallery in 2013. Most works held in private collections and rarely seen publicly.



30. Madeleine Clear
Bush Lilies
 Oil on board
 28 x 20cms
 Estimate from
 \$350 - \$880

29. Madeleine Clear
Fragment 2
 Graphite on board
 28 x 20cms
 Estimate from \$250 - \$660
 Born Connecticut USA 1945. Arrived WA 1956. More than 20 solo exhibitions Perth, Adelaide, Sydney. Last solo *Being There*, Mundaring Arts Centre 2015. Many group shows. Represented AGWA, Artbank, New Norcia, Holmes à Court, Wesfamers and others.

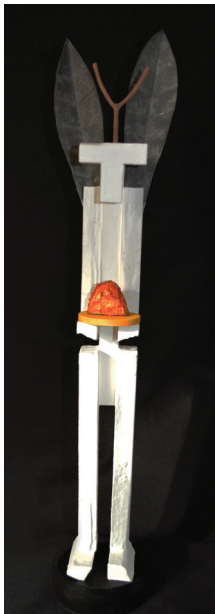


31. Anne McCaughey
Portrait from photo
 Oil on canvas
 25 x 20cms plus framing
 Estimate from
 \$450 - \$550
 Buyer supplies photo post auction.

32. Joan Johnson
Over Land, Sea and Sky (triptych)
 Wood, print, resin, wire Approx h32 x w57 x d5cms grouped
 Estimate from \$360 - \$420 for all three
 Born South Africa, arrived Australia 1983. BA Arts with Honours 1999 Curtin University and MA Art Therapy, Edith Cowan University 2004. Winner Engie Award for Innovation at Castaways Sculpture Awards 2016. Collections include University of WA and private collections USA, South Africa, Singapore, Australia.

23. Jo Darvall
Blue Mountains - Pink Haze
 Oil on canvas
 50 x 45cms
 Estimate from
 \$1,500 - \$2,000
 Born in Victoria, Darvall relocated to WA six years ago. Regular exhibitor since 1988, her works embody an uplifting emotional experience with a freshness of colour and engaging marks. Works held in the Holmes à Court Collection, Credit Suisse and private collections in Hong Kong, New York, South Africa, Victoria and Perth. Solo exhibition in Singapore 2014 and invited to participate in the Asia Contemporary Art Show in Hong Kong. Now represented in Asia by Australasian Art Projects.





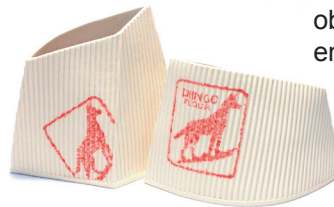
**33. Theo Koning
Garden Angel**

Wood, metal, paint
h66 x w12 x d9cms
Estimate from \$450 - \$700
Works using recycled materials since the 1970s. Winner Mandorla Art Prize 1985. Exhibitions Art Gallery of WA, Art Gallery SA, National Gallery Canberra. Works in many important collections including Artbank, Bank-West, UWA, Wesfarmers, Art Gallery of WA, Curtin University. Represented by Turner Galleries.



**34. Trish Scambler
Dingo Jug (a) & (b)**

Porcelain h15 x w14cms
Estimate from \$80 - \$100 each
Trish was initially trained in graphics and ceramics. During the last 25 years she has worked with clay producing a range of handbuilt and decorated *maiolica* forms. Currently producing handbuilt stoneware and porcelain objects which reference the Fremantle environs.



**35. Trish Scambler
Dingo Shed Forms (a) & (b)**

Porcelain h18 x w20cms
Estimate from \$100 - \$150 each



**37. Stewart Scambler
White Bowl**

Ceramic
h14 x diam 49cms
Estimate from \$450 - \$600



**36. Stewart Scambler
Ginger Jar**

Wood-fired ceramic h23 x diam 20cms
Estimate \$350 - \$450

Stewart has been working in clay for over 40 years. Has taught as sessional lecturer for Fremantle Tech, ECU and Curtin University. Work in collections of the Art Gallery of WA, The University of Western Australia, City of Fremantle, the State Library of Qld and many other interstate and international institutional and private collections. He is a multiple award winner and exhibits regularly. His work is wood-fired using timber he has grown and materials from the local terrain. His work explores notions of meaning arising from the land.



**38. Robyn Varpins
Joy Inside**

Clay 40 x 38 x 15cms
Estimate from \$600 - \$800
Born WA 1960, studied at Curtin University and Claremont School of Art. Uses the sensual nature of clay to celebrate human-ness with both symbolic and realistic approaches. Exhibited around the State and has won numerous prizes.

**39. Shirley Clancy
Afternoon Sunlight**

Acrylic on canvas
60 x 60cms
Estimate from \$850 - \$1,050
Studied Fine Art at Perth Technical College. Exhibiting since 1981, 16 solo and over 50 group exhibitions including touring Australia wide. Works in institutions and private collections in Australia, USA, UK, Europe, NZ and the Horn Collection. Represented by Margaret River Galleries.



**40. Jillian Kurz
Float**

Acrylic 61 x 61cms
Estimate from \$350 - \$500
Perth-based artist, studied at RMIT Melbourne. Influenced by Asian art, in particular Zen philosophy in painting, combining elements of this philosophy with inspiration from landscapes to create contemplative abstract paintings. "My process is based around colour, shape, pattern and mark-making while the application of layers of fluid medium allows subtle transparencies to be introduced into the work."



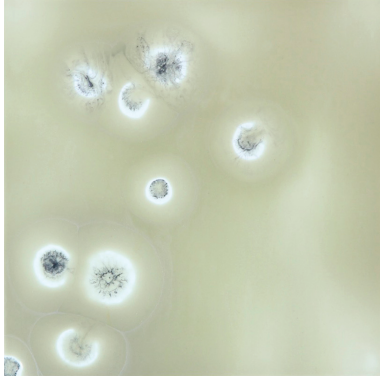
**41. Walter Rowbotham
(1879-1951)
Backyards Leederville
(1938)**

Watercolour 24 x 38cms
Estimate from \$300 - \$400
Trained in England as an art teacher. Migrated to WA in 1927. Head of Art Department, Perth Technical College. Served on Board of Directors at AGWA. Historical work depicting Leederville in 1938.

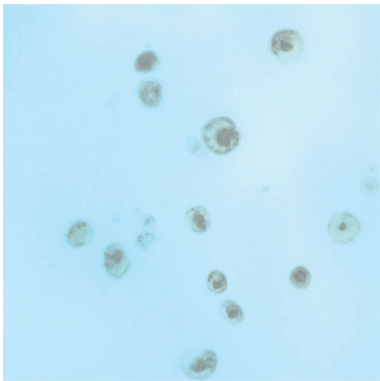




42. Theo Koning
Life's not black & white
 Wood, paint, leaf
 encased in gesso
 h26 x w19 x d18cms
 Estimate from
 \$300 - \$450



44. Miik Green
xylem series
Hoescht6
 Mixed media on
 aluminium
 45 x 45cms
 Estimate from
 \$800 - \$1,450



Visual artist and researcher, associate editor for two international art journals, published author and the current chair of Artsource, recently a doctorate in arts practice at Curtin University. Draws inspiration from the microscopic aspects of nature, currently involved in cross-disciplinary artistic collaborations integrating science, mathematics and physics. Works in collections such as Artbank (VIC, NSW and WA), Macquarie University, Edith Cowan University, BHP Billiton, Royal Perth Hospital, The Horn Collection, Crown Casino, and in private collections interstate and overseas. Represented by Linton & Kay Contemporary in WA and Gunyulgup Galleries in the South West.

45. Miik Green
xylem series Terfesia22
 Mixed media on aluminium
 45 x 45cms
 Estimate from \$800 - \$1,450



46. Hans Arkeveld
Moving Targets (triptych)

Mixed media
 Approx h32 x w57 x d5cms grouped
 Estimate from \$360 - \$450 for all three
 Born Holland, Arkeveld has been part of UWA and the WA art community for over 50 years. After decades as artist-in-residence at the School of Anatomy and Human Biology at UWA, he was elected an Honorary Fellow in 2000, and also received the Chancellor's Medal in 2000. In 2009 he was awarded the inaugural Lifetime Achievement Award from Artsource, WA's leading visual arts body. Works, including public artworks, in many important collections



47. Kudditji Kngwarreye (1938-2017)
My Country
 Acrylic on linen 1m x 55cms
 Estimate from \$600 - \$1,000
 Born Utopia Station, NT, approx 230 kms north of Alice Springs. Brother of the late famed artist Emily Kame Kngwarreye. In 2006, Kudditji was named as one of the top 50 most collectible artists in Australia by *Art Collector* magazine. He had a traditional bush upbringing and was custodian of many important Dreamings. When painting, he also sang, infusing his work with the stories of his country. Exhibited across Australia as well as USA, Poland, New Caledonia and Switzerland. Includes Certificate of Authenticity.

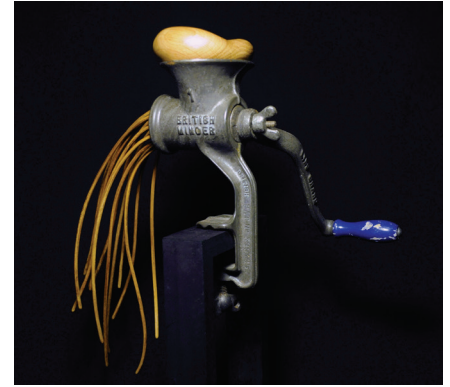


48. Sharon Dawes
Iris

Oil on canvas
 1m x 1m
 Estimate from \$800 - \$2,000
 Graduated from Curtin University in 2007. Has won numerous awards for her work which always features animals painted in specifically applied paint designed to mirror the texture of each animal.

49. Sharon Dawes
Violet

Oil on Canvas
 1m x 1m
 Estimate from \$800 - \$2,000



43. Pascal Proteau
Lyng

Vintage mincer,
 cane, oak
 h43 x w23.5 x d365
 Estimate from
 \$600 - \$800
 Born in Quebec, has lived in Perth for the past ten years. Since graduating in 2012 he has been selected to exhibit in *Hatched* 2013, Melville Sculpture Walk, and this year at Sculpture at Bathers. His first solo at Heathcote Museum & Gallery in 2016 was a sell out. Quality craftsmanship is a hallmark of his work, inviting closer investigation.



50. Loretta Egan

The Protector

Acrylic 1m x 1m

Estimate from \$1,200 - \$1,500

Born Carnarvon 1964, a proud Yamatji woman who speaks the Wajarri language. Moved to Alice Springs in 1981 where she was given permission to create dot paintings. One of her works presented to Queen Elizabeth on her visit to Perth, later invited to exhibit in London. Participated in numerous exhibitions, but yet to hold a solo. Now based in Toodyay.



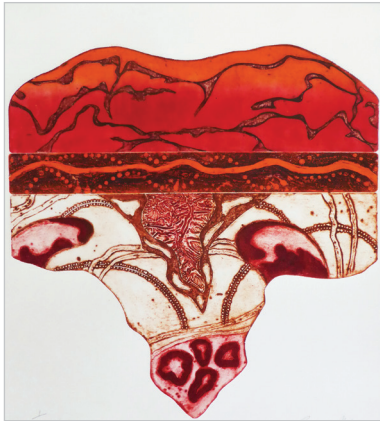
51. Loretta Egan

Bush Peanut

Acrylic 1m x 1m

Estimate from

\$1,200 - \$1,500



52. Rosemary Mostyn

Land Patterns 1

Collagraph print, Limited Edition 1/7

60 x 56cms

Estimate from \$430 - \$450

Graduated from Claremont School of Art in 1985 (Diploma in Fine Art, Sculpture & Painting) and WACAE in 1988 (BA Visual Arts & The Crafts, Printmaking). Exhibitions Australia and overseas, won many art awards since late 1980s. Collections such as the Ministry of Justice, Rydges Hotel and City of Armadale, Stirling, Belmont and Kalgoorlie-Boulder.



54. Jillian Kurz

Chan Chan 1

Acrylic

84 x 76cms

Estimate from \$500 - \$800

53. Jo Darvall

WA Butterfly

Limited Edition print 6/10

20 x 20cms

Estimate from \$750 - \$850



55. Brian Simmonds
Tents at Camping Ground
Holidaymakers at Island Resort

Charcoal, pastel/oil

1. 35 x 49cms

2. 40 x 51cms

Estimate from

\$750 - \$1,000 for both, includes book, *Rottnest Island*

Original works from the popular book *Rottnest Island* published by Fremantle Press.

56. Nigel Laxton

Ambiguous

Romanticism #6

Acrylic on canvas

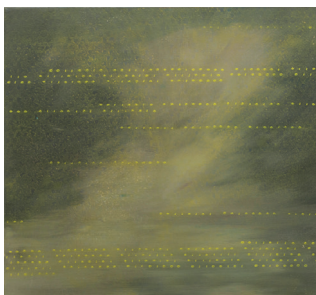
51 x 51cms

Estimate from

\$300 - \$425

Emerging artist graduated with a Master of Applied Design and Art

(Painting), Curtin University in 2014. Commissioned by the Luciano Benetton Collection in Italy for the book *Imago Mundi, Contemporary Australian Art series* published in 2016, with plans to tour at a later date. Finalist Contemporary Art Awards, Brisbane 2016. First solo Contemporary Art Space in Mandurah (CASM) in February 2017. Previously an inventor/co-inventor of aircraft sensors and wave energy devices, and Director of the Engineering Design & Consultancy Centre, University of WA.



57. Nigel Laxton

Ambiguous Romanticism #13

Acrylic on canvas

91 x 91cms

Estimate from \$750 - \$975



58. Carrol Dunford

Eucalyptus Dreams (square)

Glass and copper

40 x 40cms

Estimate from

\$220 - \$270

Uses a technique where copper is fused between two sheets of glass in extreme temperatures. Previous winner of the Canning, York and Cockburn Art Awards.



**59. Eve Arnold
Red Earth IX**

Etched and distressed aluminium, 24 carat gold leaf and Pindan 90 x 96cms
Estimate from \$1,9500 - \$3,500

Studied Fine Art at Claremont School of Art; the WA School of Art, Design & Media, and Central Institute of Technology. Mentor Brian McKay. Ten solo and over 100 group exhibitions locally and internationally, including Agora Gallery NYC, four shows in Italy, Australian Galleries, Melbourne, the State Library of WA and the University of WA Science Library. Awards in Italy and Australia. Various commissions. Works held in institutions and private collections in Australia, Asia, Europe, New Zealand and the US, including Department of Culture and The Arts

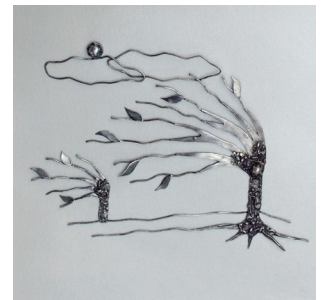


**60. Kim Gillespie
Neo-Neolithic**

Porcelain
26 x 12 cms
Estimate from \$280 - \$320
Diploma of Studio Ceramics and Visual Arts (printmaking) mid 1990s. Her work typifies a fascination with the Stone Age, Iron Age and British-Romano pottery in its form, decoration and surface treatment.

**61. Ileana Rozitis
Windswept**

Silver, freshwater pearl
28 x 28cms
Estimate from \$300 - \$350
Ileana studied drawing at the Julian Ashton School of Art in Sydney and silversmithing at TAFE in Bunbury. Exhibited in Perth and the South-West over many years. "I am inspired by form and texture in nature. My work depicts themes conveying a personal message to the viewer."



**62. Ileana Rizitis
A Home Among the Grass trees**

Silver, freshwater pearl, chrysacolla, orange agate
28 x 28cms
Estimate from \$300 - \$350



63. Margaret Winton (Maruku Community)

Country
Pyrography and acrylic on board
68 x 45cms
Estimate from \$700 - \$1,000

**64. Delma White
Rond de Bras (Circle of Arms)**

Oil 51 x 61cms
Estimate from \$750 - \$1,000



65. Alan Douglas Baker (1914-1987)

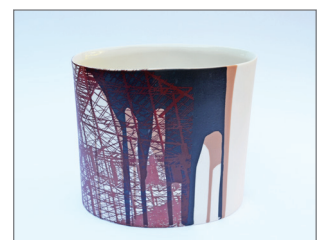
Wattle Study
Oil on board 19 x 31cms
Estimate from \$1,550 - \$2,200
Born Sydney, renowned for his floral studies. Life drawing teacher prior to World War II. Works in Many collections including the National Gallery of Australia, the Art Gallery of NSW and the Qld Institute of Technology.

**66. Njalikwa Chongwe
Raku Pot H40cms**

Estimate from \$250 - \$400
Born Sydney 1966 and grew up in Zambia with his family who have a deep interest in traditional and modern art and craft. His great grandmother, Wajipha, was a traditional Ngoni potter.



Diploma in Studio Ceramics in 1988, then he and wife Jacqueline Rodrigues opened Zinongo Gallery/Studio in South Fremantle. He returns regularly to Zambia to renew his connections with his artistic roots, essential, he says, to the continuing evolution of his work.



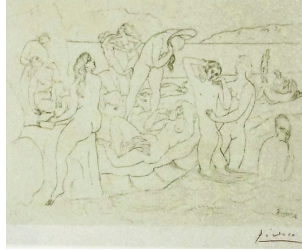
**67. Sandra Black
Kwinana Series 3**

Cast coloured porcelain with laser decals and clear glaze
13.2 x 15cms
Estimate from \$220 - \$350
Full-time ceramic artist since 1975, 31 solos and over 250 group shows. Collections include major regional and state galleries, and collections in the UK, USA, Japan, Canada, Netherland and New Zealand.

68. Pablo Picasso (1881-1973)

Bathers (1946)

Lithograph, hand-signed
32 x 47cms
Estimate from \$3,000 - \$5,000
Certificate of Authenticity from Monnet & Petrie, art consultants and publishers of famous international artists. From a suite of fifteen published by Pantheon. Originally owned by well-known Spanish artist Alfredo Gonzalez Figueroa who purchased the works direct from the artist.



69. Brian Aylward

Landscape

Pastel on paper
Size 68cms x 1m
Estimate from \$600 - \$1,000
Born 1939 UK, migrated to Australia in 1968. Full-time artist since 1990. Travels widely in various seasons providing a continual flow of inspiration. Best known for his pastels. 48 solos to date.



72. Hal Missingham AO (1906-1994)
Ejah Rocks (1982)

Watercolour 33 x 52cms
Estimate from \$650 - \$900
Born Claremont, studied drawing at Perth Technical College, attended art schools in Paris and London. Worked in Canada as a freelance artist and teacher. Director of the Art Gallery of NSW from 1945-71.



70. Luda Korczynskij
Women Warriors

Ceramic 24 x 20cms
Estimate from \$400 - \$600



71. Anne McCaughey
Lonely and Homeless in Fremantle

Pastel on board
77 x 60cms
Estimate from \$1,250 - \$1,350

74. Elizabeth Blair Barber (1909-2001)

Bush Boarding House (1973)

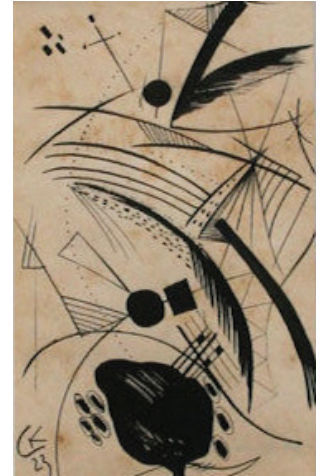
Watercolour 24 x 17cms
Estimate from \$250 - \$400
Studied at the National Gallery School, Melbourne and in Perth with Henri van Raalte. Married Charles Bunning of the timber merchant company in 1931. Exhibition Melbourne in 1949 with Guy Grey-Smith and Audrey Greenhalgh. Preferred to be known in the arts as Elizabeth Blair Barber rather than Mrs Betty Bunning.



73. Wassily Kandinsky (1866-1944)

Untitled (1923)

Original ink drawing on paper, signed and dated 18.5 x 12cms
Estimate from \$3,000- \$6,000
Nina Kandinsky (daughter) collection stamp on verso and copy of letter referencing the sale of the work. Some slight foxing.



75. Bela Kotai

Set of 8 bowls, circa 1980s

Stoneware with Tenmoku glaze
5 x 13.5cms each
Estimate from \$140 - \$280
Born Germany 1947 to Hungarian parents, arrived Australia 1950. Foundation Director of the WA School of Art, Design and Media. Active advocate of the arts, serving on various art committees including the board of the Festival of Perth and the Ministerial Arts Advisory Board.



76. Lorraine Biggs

Meeka Sky

Oil on board 45 x 15cms Estimate from \$300 - \$500
WA artist who relocated to Tasmania in 1993. Studied Claremont School of Art and University of Tasmania. Exhibitions in Perth, Sydney, SA, ACT, Tasmania and Russia. Finalist The Glover Prize 2007/08/10/15. Collections include Artbank; Art Gallery of Petrozavodsk, Russia; University of WA; Art Gallery of WA, Murdoch University; Wilderness Society, Hobart.

77. Donna Aldridge
Dusk at Rockford (1980)

Etching 36/225
60 x 90cms
Estimate from \$700 - \$1,200
Includes Certificate of Authenticity.



78. Unknown artist

Arabesque scene
Loom 44 x 45cms
Estimate from \$350 - \$700
From a descendant of the Scottish Mews family who arrived in Perth aboard the ship, *The Rockingham* in 1830. Verso 'Made in Belgium.'



79. Carrol Dunford
Eucalyptus Dreams (rectangle)

Glass and copper
37.5 x 17.5cms
Estimate from \$110 - \$130



80. Andrew Home
Sensual Glide

Charcoal on paper
60 x 48cms
Estimate from \$300 - \$700



81. Lyn Franke
Kimberley Hill & Spinifex

Textile, silk fibres and stitch
61 x 80cms
\$1,300 - \$2,200

82. Robyn Varpins
Gentle Blessing

Clay, paint
36 x 19 x 16cms
Estimate from \$1,000 - \$1,400



83. Phillip Ward-Dickson
Transparent Heart

Oil on canvas 24 x 14cms
Estimate from \$300 - \$500
Exhibiting since 1982 in WA, Melbourne, Canberra, Adelaide. Studied Curtin University and other institutions. Collections include the Art Gallery of WA, Holmes à Court Collection, Royal Perth Hospital, City of Perth. Last solo exhibition 2013 at Turner Galleries, Northbridge.



84. Susie Marwick
Sardine tin (large)

Oil on canvas
Estimate from \$200 - \$300

85. Susie Marwick
Sculpture
Wood, steel
Size 1.05m x 1m



SELECTED ARTISTS SUPPORTING:

Freo Street Doctor mobile health clinic serves the physical and mental needs of homeless, at-risk, marginalised people with low or no income, transients, substance abuse and those with diagnosed and undiagnosed mental illness.

The Sisters' Place is a project of St Patrick's Community Support Centre, supported by five congregations of religious women and staffed by Sisters and other volunteers drawn from the community. It provides a safe bed at night to homeless women who sleep in the parks and streets of Fremantle.

The Fremantle Multicultural Centre crisis and short term accommodation programme assists migrants and refugees who are homeless or about to become homeless.

View works online: www.blackswanhealth.com.au

Catalogue details subject to change

Sponsored by
City of Fremantle

Proudly supported by



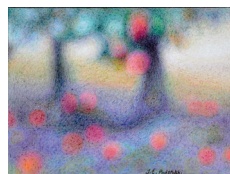
WA ART AUCTIONS
www.artauctions.com.au



HopgoodGanim
1974/2014

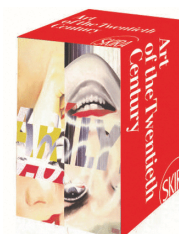


Raffle on the night
Original work
by Julie Podstolski
\$10 per ticket



Spring, coloured pencils on paper
by Julie Podstolski
16 x 23cms Valued at \$800
"An impressionistic interpretation
of a touch of spring in the Kyoto
garden of Kitano Tenmangu
Shire"

Raffle on the night
Four-volume Art of the
Twentieth Century
\$10 per ticket



A complete up-to-date
survey of the artistic culture
of the twentieth century.
Valued at \$270

Artwork enquiries please contact the Curator: Lyn DiCiero
phone 9336 1861 email art@artistschronicle.com